

michéal CASTALDO



www.michealCASTALDO.com

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~ Highlights ~

- **Studied voice with a protégé of the great operatic tenor Enrico Caruso.**
- **Performed at the JVS Jazz Festival at Carnegie Hall and shared the stage with Mel Torme.**
- **Wrote and Produced a Billboard charting dance record for 6 time Grammy Award recording artist Jose Feliciano.**
- **Performed the National Anthem at Shea Stadium with the Ann Ruckert Choir.**
- **Remixed a Billboard charting dance record for Dance Music Diva Martha Wash for the Sounds of A Better World project.**
- **Charted on the Adult Contemporary Gavin Report with world pop band 'Lives of a Cell'.**
- **Produced music for legendary producer Teo Macero (best known for his work with Miles Davis).**
- **Performed lead and backing vocals on national spots for E-File, Burlington Coat Factory and Herbal Essence.**
- **Featured Artist on the American Airlines In-Flight audio magazine.**

History tells us that 'O Sole Mio was actually written by the Neapolitan composer E. Di Capua while traveling in the Ukraine. michéal CASTALDO has taken this concept to the next level and brought together a talented group of international musicians to perform the music of 'Villa'... spanning the globe from Spain, Argentina, Canada, Italy, Poland, Norway and the USA.

Crooner/Composer/Connoisseur - Award-winning songwriter/producer & recording artist michéal CASTALDO is an Italian-born Canadian native and New York City resident who believes, "Life is not a cup to be drained, but a measure to be filled." He began filling his cup at an early age by studying voice with Maestro Pisapia, a protégé of the great Italian Operatic Tenor - Enrico Caruso.

So far, CASTALDO's cup of life has overflowed several lifetimes, as a Producer/Remixer (Jose Feliciano, Teo Macero, Martha Wash, Wendy Moten), Recording Artist (Lives of a Cell, Micheal CASTALDO), Songwriter (Jose Feliciano, Aaron Schroeder, Jim Papoulis), session musician (Herbal Essence Shampoo, E-File, Burlington Coat Factory), record label founder (MJM Records) and Label Executive (Vital Records).

A graduate of the world renowned Berklee College of Music, on any given week, michéal CASTALDO may be found performing light Italian opera, Neapolitan songs, and pop standards on stages as diverse as Lincoln Center, Carnegie Hall, The Manhattan Center, Rainbow Room at Rockefeller Center and the JVC Jazz Festival, in countries as diverse as Japan, Poland, Norway, England, Taiwan and Italy; sharing the stage or trading songs in concerts/songwriter circles with his contemporaries, including Mino Reitano, Renato Rascel, Wendy O Williams and Roberta Flack; singing the National Anthem with the Ann Ruckert Celebrity Choir before a sold out baseball game at Shea Stadium; and even conducting The Ellis Island Family Choir for Japan TV direct via satellite from Ellis Island, NY.

Quite the entrepreneur, while maintaining a busy professional career in music, Micheal also managed the mind boggling process of renovating his family's Villa in Southern Italy and how his Calabrian heritage has influenced the new concept of starting an olive oil cooperative business called the New York City Olive Oil Coop. CASTALDO will be ready to launch his private foundation [La Dolce Vita Foundation.org] in June 2007 where the mission is to take patients suffering from depression on a Joy Ride in the country, in his exotic convertible roadster.

Throughout his early years, CASTALDO explored diverse musical directions and instrumentation's. The past several years were spent exploring World Music with his band Lives of a Cell - charting on the College and Adult Contemporary radio stations in the US & Canada with previously released CD's entitled Only Human and Gioia2. With his current CD 'Villa' - CASTALDO slows the tempo down, reaches deeper into the soul and passionately takes you back to his roots.